



RHIZOME.ORG → AT THE NEW MUSEUM

Art + Text

Calendar

Opportunities

Web Hosting

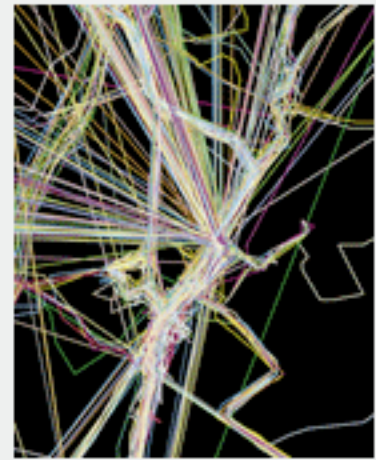
About Rhizome

Community

Net Art News

November 25, 2005

My Most Personal Latitudes and Longitudes



Global positioning systems, historically providing real-time navigation and intelligence information for the military, are currently finding novel and diverse commercial uses that range from driving directions to local business locators. As should be expected, many artists have turned this technology for global surveillance

in on themselves and the everyday world outside their doors. In GPS Diary, London-based Thorsten Knaub has combined an interest in tracking bodily movements through space with the traditional artist's practice of keeping a daily sketch book. Knaub produced web-based drawings by carrying a GPS device with him everyday for one year, creating a linear, doodle-like composition for each day that can now be viewed individually, or downloaded as compressed representations of a month or the entire year. Knaub's artist statement points to the dehumanizing effects such technologies can have on our understandings of being in the world, making one's daily movements little more than a series of plotted points, and the drawings revel in that process of abstraction. The GPS Diary site also promises to become a hub for future GPS-driven work, so you may want to make a return trip. - Ryan Griffis

More News...

Nov 23 2005

[London Bridge: Not Falling Down](#)

Nov 21 2005

[Mixing the Web](#)

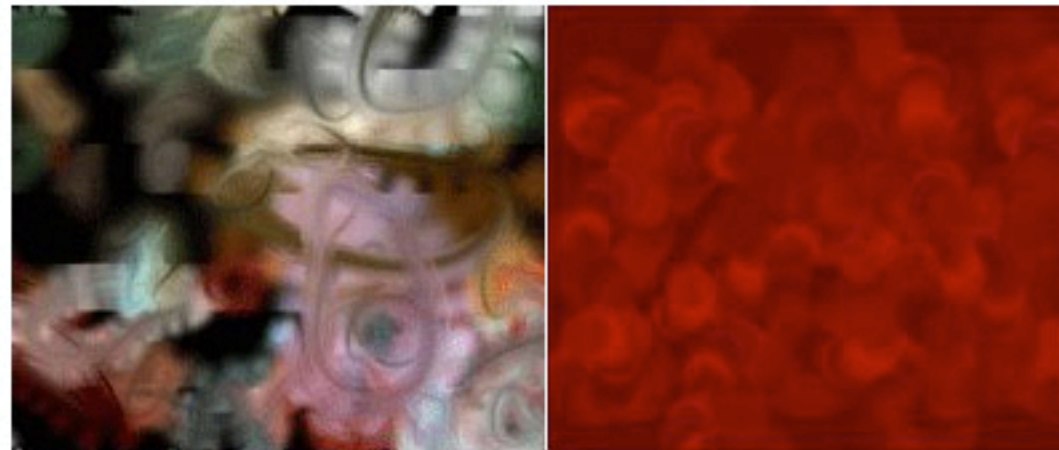
Nov 18 2005

[FICTIONAL MEMBERS SUPPORT RHIZOME, YOU SHOULD TOO](#)

Art + Text

[maeda exhibition @ cartier](#)

November 24th, 2005, 6:35 pm



the brilliant John Maeda ("world-renowned graphic designer, artist, computer scientist & professor at the MIT Media Laboratory") recently opened a new exhibition at the fully glazed, modern [Fondation Cartier pour l'art contemporain](#) in Paris, France. the exhibition includes 'The Nature': a series of 7 motion paintings representing aesthetic & sensual abstract forms in movement that recall natural phenomena, & 'Eye'm Hungry': 6 interactive stations designed for children that uses basic interfaces (keyboard, microphone & mouse) to enable visitors to create different sorts of food. anyone based in Paris willing to share some visuals? see also [colorcalm ambient music visualization](#) & [maeda's simplicity weblog](#). [[maedastudio.com](#) & [mit.edu](#)] via [generatorx.no](#)

Originally by Infosthetics from [information aesthetics](#) at November 24, 2005, 02:17, published by [Greg Smith](#)

[Permalink to this post](#)

[FLACK ATTACK MAGAZINE: CALL FOR SUBMISSIONS](#)

November 24th, 2005, 10:59 am



Christiane Paul:

FLACK ATTACK: CALL FOR SUBMISSIONS

We invite you to contribute to Flack Attack, a new magazine coming out of The Port (<http://www.theport.tv/>), a community-driven space initiated by Simon Goldin & Jakob Senneby inside the online 3D world Second Life (<http://secondlife.com/>). The production process of Flack Attack will be continually featured on artport (<http://artport.whitney.org/>), the Whitney Museum's portal to Internet Art, as a gate page during the month of December 2005. Using The Port as a point of departure we are pursuing a series of investigations into the potential of networked public spheres and the organization of participatory production.

PRODUCTION

The production model of Flack Attack magazine is based on the wiki concept and the

[Rhizome Campaign ends December 1st!](#)

Please [become a Member](#), [renew your membership](#) or [make a donation](#) to Rhizome now during our annual fundraising Campaign! We are very close to achieving our goal; every contribution from here on is critical. For Campaign Inspiration, watch the movie [RHIZOMERS by YOUNG-HAE CHANG HEAVY INDUSTRIES](#). And, be sure to check out the limited edition art works by [Cory Arcangel](#) and [MTAA](#) that we are giving away in exchange for slightly higher-level donations!

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New!

ArtBase Spotlight: [~ 1n-Out \[meditation\] ~](#) (2003) by jimpunk, a piece that orchestrates multiple browsers into what we'd like to call 'desktop wave'.

Visit "[Net Art's Cyborg\[feminist\]s, Punks, and Manifestos](#)", an exhibition on the politics of internet appearances, guest-curated by Marina Grzinic from the Rhizome [ArtBase](#).

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